

Silicon Valley Symphony

Michael Paul Gibson, *Music Director and Conductor*
Thomas Alexander, *Concertmaster and Personnel Manager*
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NEWS RELEASE

For Immediate Release: February 8: Use until March 10, 2007
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Silicon Valley Symphony “Poulenc n’ Pipes” Concert

WHO: Silicon Valley Symphony
WHAT: “Poulenc n’ Pipes” Concert
WHEN: 7:30 PM, Saturday, March 10, 2007
WHERE: Presbyterian Church of Los Gatos, 16575 Shannon Rd. Los Gatos, CA 95032
TICKETS: \$20 general, \$15 Senior/Student; Children age 12 and younger FREE with adult available at the door or orchestra members; includes Champagne Reception
WEBSITE: Concert page: www.bamusic.org/svs/html/concerts.html
PARKING: FREE

The Silicon Valley Symphony is proud to present its “Poulenc n’ Pipes” Concert in the beautiful Sanctuary of the Presbyterian Church of Los Gatos, on Saturday, March 10, 2007, at 7:30 PM. Ticket donation is \$20 general and \$15 seniors and students; children age 12 and younger are FREE with an adult. Admission includes a Champagne Reception with refreshments following the concert – meet the musicians! The Silicon Valley Symphony features fantastic Bay Area organ soloist, Margaret Martin Kvamme, performing the “Concerto in G minor” for organ, string orchestra, and timpani by Francis Poulenc on the newly refurbished and expanded “Mrs. Möller” pipe organ at PCLG. Get there early for good seats.

Led by Music Director, Michael Paul Gibson, the Silicon Valley Symphony presents a diverse and interesting concert of fabulous music, presented in a beautiful and acoustically sound (pun intended) setting. “Poulenc’s ‘Concerto in G minor’ is undeniably a masterpiece and amply demonstrates how a work containing many disparate elements can hang together beautifully if the elements are sufficiently fertile,” says Dr. Christopher Maxim, British composer, organist, and critic. According to respected musicologist and author Herbert Culot, “though not overtly religious, the ‘Organ Concert in G’ belongs to his most personal music making, even if it has that playful sixth section inspired by the sight of serious monks playing football!” Come see and hear Margaret Martin Kvamme demonstrate her exceptional musicianship and technical expertise while putting the “king” of instruments – Mrs. Möller, through her paces! There may also be a fantasy surprise! The concert also includes the talented (and cute) young string students of Diane Egli, one of our violinists, playing the “Vivace” from the Bach Double Violin Concerto; Claude Debussy’s atmospheric “Prelude to the Afternoon of a Faun;” and the ever popular “Swan Lake Suite” by Tchaikovsky. Do not miss this marvelous musical opportunity!

Our concerts have been attracting large audiences and lots of critical acclaim and praise. You can see video, hear audio, and read reviews on our website:

http://www.bamusic.org/svs/html/audio_video.html

This concert is child friendly. We hope to see you, your children, family and friends in the audience. One performance only and seating is limited to 450. You can purchase tickets from orchestra members or at the door 30 minutes prior to the performance.

The SVS is sponsored by the Bay Area Music Foundation and sponsored in part by the Presbyterian Church of Los Gatos (PCLG), and Foothill College Performing Arts Alliance.

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