

Silicon Valley Symphony

Michael Paul Gibson, *Music Director and Conductor*
Thomas Alexander, *Concertmaster and Personnel Manager*
Bryce Martens, *President*

NEWS RELEASE

For Immediate Release: October 29: Use until December 1, 2007
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Silicon Valley Symphony “A Tale of Two Symphonies” Concert

WHO: Silicon Valley Symphony
WHAT: “A Tale of Two Symphonies” Concert
WHEN: 7:30 PM, Saturday, December 1, 2007
WHERE: Presbyterian Church of Los Gatos, 16575 Shannon Rd. Los Gatos, CA 95032
TICKETS: \$20 general, \$15 Senior/Student; Children age 12 and younger FREE with adult available at the door or orchestra members; FREE Champagne Reception
WEBSITE: Concert page: www.bamusic.org/svs/html/concerts.html
PARKING: FREE

The Silicon Valley Symphony is proud to present its “A Tale of Two Symphonies” Concert in the beautiful Sanctuary of the Presbyterian Church of Los Gatos, on Saturday, December 1, 2007, at 7:30 PM. Ticket donation is \$20 general and \$15 seniors and students; children age 12 and younger are FREE with an adult. The Silicon Valley Symphony features two of the world’s great symphonies: Brahms “Symphony No. 1 in C minor” and Saint- Saëns “Symphony No. 3 in C minor ‘Organ Symphony’.” The SVS features fantastic Bay Area organ soloist, Margaret Martin Kvamme, performing on the newly refurbished and expanded “Mrs. Möller” pipe organ at PCLG. This performance will shake the rafters! Get there early for good seats.

Led by Music Director, Michael Paul Gibson, the Silicon Valley Symphony “A Tale of Two Symphonies” will be a Dickens of a concert, presented in a beautiful and acoustically sound (pun intended) setting. The “Symphony No. 1 in C minor” by Johannes Brahms, took 14 years to complete and is dubbed “Beethoven’s 10th” by some. One of the most powerful orchestral works in existence, the C minor Symphony contains Brahms’ most beautiful melody. Come see and hear Margaret Martin Kvamme demonstrate her exceptional musicianship and technical expertise while putting the “king” of instruments – Mrs. Möller, through her paces! Margaret is soloist in the “Organ Symphony” by Camille Saint-Saëns with the orchestra. She also plays the organ solo, “Grand Choeur Dialogue” by Eugène Gigout, a student of Saint- Saëns. Do not miss this marvelous musical opportunity! Join the musicians after the concert in the Social Hall for a FREE Champagne Reception with sumptuous snacks.

Our concerts have been attracting large audiences and lots of critical acclaim and praise. You can see video, hear audio, and read reviews on our website:

http://www.bamusic.org/svs/html/audio_video.html

We hope to see you, your children, family and friends in the audience. One performance only and seating is limited to 400. You can purchase tickets from orchestra members or at the door 30 minutes prior to the performance.

The SVS is sponsored by the Bay Area Music Foundation and sponsored in part by the Presbyterian Church of Los Gatos (PCLG), and Foothill College Performing Arts Alliance.

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